

HORIZON THEATRE - PLAYWRITING RESIDENCY PROGRAMS
FIVE-DAY LESSON PLAN

FOR GRADES 6-12

ADHERES TO GEORGIA STANDARDS OF EXCELLENCE IN LITERATURE, WRITING AND LANGUAGE ARTS

FIVE-DAY WORKSHOP: \$750

SESSION 1

- *QUICK WARM-UP EXERCISE
- *LECTURE ON DRAMATIC STRUCTURE, *PROTAGONIST/ANTAGONIST DISCUSSION
- *UNLEASHING THE ARTISTIC VOICE/WHAT DO YOU HAVE TO SAY?
- *REVIEW OF THE GROUND RULES FOR OUR PROJECT/ANSWER QUESTIONS/PROJECT CLARIFICATION

WORK IN CLASS: BEGIN CREATING OUTLINE FOR SHORT PLAY OR SCENE, TEACHER WILL FLOAT AND WORK WITH STUDENTS

HOMEWORK: OBSERVATION/LISTEN TO AND TRANSCRIBE A DIALOGUE SESSION IN WHICH YOU LISTEN TO OR TAPE. PREPARATION EXERCISE FOR LECTURE ON DIALOGUE

SESSION 2

- *WALLET EXERCISE WARM UP/INTRODUCING CONFLICT
- *LECTURE ON CONFLICT AND CREATION OF CHARACTER
- *DISCUSSION OF SCRIPT WRITING FORMAT
- *PASS OUT CHARACTER BIO WORKSHEETS

WORK IN CLASS: CONTINUE AND COMPLETE WORK ON OUTLINE FOR SHORT PLAY OR SCENE. TEACHER WILL FLOAT AND WORK WITH STUDENTS. OUTLINES MUST BE TURNED IN AT THE END OF CLASS FOR THEIR TEACHER TO MAKE NOTES.

HOMEWORK: CHARACTER BIOS FOR ALL CHARACTERS

SESSION 3

- *WARM-UP – QUICK FREE WRITE EXERCISE
- *LECTURE ON SETTING AND EMPATHY

WORK IN CLASS: START WRITING THEIR PLAY OR SCENE

HOMEWORK: TO FINISH A FIRST DRAFT BY SESSION #4. THE FIRST DRAFT SHOULD BE TYPED.

SESSION 4

- *WORK ON 3 TO 4 SCRIPTS IN CLASS/READ AND DISCUSS. TURN IN DRAFT AND TEACHER WILL TAKE AWAY AND MAKE NOTES.

HOMEWORK: STUDENTS CORRECT DRAFTS.

SESSION 5

WORK ON 3 TO 4 SCRIPTS IN CLASS/ READ AND DISCUSS. DISCUSS THE WEEKS' ACTIVITIES. COMPLETE WORKSHOP EVALUATIONS. (OPTIONAL) PUBLIC PERFORMANCES OF PLAYS (TBD BY SCHOOL)